

.....PLAYS AT THE THEATRES THIS WEEK.....

ACADEMY OF MUSIC.
Tuesday and Wednesday nights and
Wednesday matinee—"Oliver Twist."
Thursday, matinee and night—"The Bo-
hemian Girl."
Friday and Saturday nights and Sat-
urday matinee—Robert Mantell, in
Shakespearean plays.

BIJOU THEATRE.
All week—"The Call of the Heart."

COLONIAL THEATRE.
Vaudeville.

EMPIRE THEATRE.
Vaudeville.

LUBIN THEATRE.
Vaudeville.

LITTLE THEATRE.
Picture and songs.

"Oliver Twist."

When a revival of a four-act play can round out a season in New York at the New Amsterdam Theatre and Empire Theatre of five months' duration, it must surely have much to commend it. Yet "Oliver Twist," as produced by the Liebler Company, accomplished this with marvelous ease and to very good financial profit. The fact speaks larger than all the volumes ever written by theorist on the uplift of the stage and the abiding good taste of the American public. Dickens' tale is as true today as it was eighty years ago. The veneer of modern civilization but thinly disguises the Fagin and Bill Sikeses of the present year of grace. The primordial brute still exists in our midst in other shapes and togged out in other garments, but just as ruffianly, as fiendishly cruel, as dangerously deceitful, as when Dickens gave him stage existence and presentment.

The Liebler Company presentation of "Oliver Twist" is as a masterpiece of painting retouched by the brush of a skilled artist. It preserves the Dickens traditions; the characters might have stepped from the frames of old prints. It is as though the years are swept aside and the appalling London of 1838 under-world suddenly set before a modern audience. It is a marvelous revelation in stage craft. To add to the effectiveness of the drama, which theatregoers will witness at the Academy on Tuesday and Wednesday, with matinee Wednesday, a cast of exceptional excellence has been selected for the various parts—Wilton Lackaye as Fagin, Marie Doro as Oliver, Constance Collier as Nancy, Edmund Breese as Bill Sikes—and in other roles of lesser importance, such conspicuous players as Howard Gould, William T. Carleton, Frank Kendrick, Charles Harbury, Al-



A SCENE FROM "THE CALL OF THE HEART," AT THE BIJOU ALL THIS WEEK.

the time of the music festival at Paris, during the French Second Empire. An especially elaborate production, in which the Marquis de Saint Georges added, was made for this occasion, and so successful did it become that it won for its celebrated composer such coveted honors as commander of the Order of Carlos III. from the Regent of Spain, and was made chevalier of the Legion of Honor by Napoleon III. To a surprising extent, it is said, Edward P. Temple, formerly of the New York Hippodrome, has succeeded in realizing all of the suggestions contained in the Parisian version. To Mr. Temple is given credit for having succeeded with perfect consistency in introducing

musical requirements of the opera have not been slighted in the smallest degree. To the selection of the cast the Messrs. Aborn have given their personal attention, and every member is fitted both artistically and physically to the roles given in their care. The result, it is promised, is a superior cast of soloists, an effective chorus, an exceptional corps de ballet, and a special orchestra, representing in all one of the largest if not actually the largest organization on tour.

Robert B. Mantell.

Robert B. Mantell, who comes to the Academy of Music Friday evening for an engagement embracing "Macbeth," "The Merchant of Venice" and "Richard III.," recently remarked to a friend: "It is my ambition to present the plays of Shakespeare not as they were presented in the days of Queen Elizabeth, but as the author would have them presented were he living to-day."

"From everything we know of Shakespeare, there is the best of reason to believe that he was thoroughly up-to-date and even a trifle in advance of his time. He made use of every mechanical device recognized as effective on the stage of his day, and he and Burbage and his other associates doubtless prided themselves upon the excellence of their productions."

"Were Shakespeare living now, I have not the least doubt that he would seize eagerly upon every new electrical invention that would make a storm scene effective, and every new combination of lights and paint that would reproduce on the stage the magnificence of a fairyland of his imagination. For that reason, I do not hesitate a minute to make my production as effective pictorially as I can."

"Shakespeare, too, to-day would employ the easy, 'natural' style of acting instead of that declamatory style in vogue in his day, and there is every reason to believe that he was far ahead of his time in this respect. For his long speeches are usually much more crowded with action than the declamations of his contemporaries, and it is this fact that causes Shakespeare's plays to hold their own in competition with modern drama, while the works of his contemporaries are never presented on the stage to-day."

"The Call of the Heart." In the theatrical world, the old saying about there being nothing new under the sun is an unchangeable fact. Plays deal with passions and emotions, and no dramatist, not even the immortal Shakespeare, could suggest the smallest additions to the passion and emotions of old. They can, however, take them and force them into a new series of combinations, or groupings, of heartaches and thrills. It was reserved for Shakespeare to teach a complete knowledge of human character. If one does not know his neighbor's character, he cannot know his virtues, and if he does not know his virtues, he cannot act justly towards him. The drama, then, is nothing more

nor less than to teach the science of human nature.

Shakespeare sounded all of its depths and all other dramatists are following the path blazed by the immortal bard. Later day dramatists, however, are bringing the drama, with its myriads of complexities, into the doings of everyday life, not in a Shakespearean, poetical way, but in the exposition of everyday life.

It is well for stage literature and for mankind in general that we have the always present day dramatists, not as great as Shakespeare, but great enough to interest, to amuse, educate and thrill. Without knowledge of human character, man would be the veriest fool. All his other accomplishments would only hurry him the more readily into absurdity.

Take, for instance, the play John Nicholson & Co. will present here this

ACADEMY, Nov. 12, 13

THE de KOVEN OPERA CO.,
Daniel V. Arthur, Manager,
Presents
The Nation's Light Opera,

Robin Hood

Music by Reginald de Koven.
Book by Harry B. Smith.
Staged by Daniel V. Arthur.
With its great cast of

Grand Opera Stars

Bessie Abbott, Metropolitan G. O. Co.;
Walter Hyde, Covent Garden, London;
Edwin Stevens, Herbert Waters, Metropolitan G. O. Co.; Geo. Frothingham;
Anna Bussert; Louise Le Baron; Dorothy Arthur; Florence Wickham, Metropolitan G. O. Co.; Carl Gantvoort, Boston Grand O. Co.; Pauline Hall; Sylvia Van Dyck; Philip Sheffield; Misha Ferenzo.
Greatest singing chorus extant, selected from the Metropolitan, Philadelphia, Boston and Chicago Grand Opera Companies. Augmented orchestra.

The Little Theatre

Monday Special.
Organ Recital. Song, "The Holy City,"
by H. D. Bryant, and FOUR GOOD
PICTURES.
Pictures Changed Daily.

week at the Bijou Theatre, "The Call of the Heart." The theme deals with the marriageable girl and the ambitious parent who seeks distinction.

It is an intensely thrilling drama, replete with comedy to relieve the moments of love, which, true to the nature of the man, is unhalloved because the recipient is a woman other than his wife, and with a character quite as debatable as his own.

Miss Ann Hamilton, as the abused wife, is a tower of strength in the support of Mr. Nicholson, and divides honors with him. Her part, too, is a trying one, but she handles it with such finesse that she never falls to open the flood gates of charity and to win forgiveness for the one indiscretion of her life. In fact, every member of the cast has been selected for a particular fitness for the role to be interpreted, and the company includes Corwin Luckmore, W. J. McConnell, Clarence Bellair, C. B. Waters, W. C. Turner, Milley Stevens, Virginia Hadley and others.

World's Baseball Pictures at Colonial. Wilmer, Vincent & Wells have secured the rights to the display of the world's series baseball pictures in this city, and this interesting event will figure as one of the bright features of the new week's bill to open to-morrow. McGraw and Stahl and the great players of the champion Red Sox, as well as the battlers for the title on the New York Giants, will be shown, as will the history-making plays that were so numerous during the series. The plays and players will be described as they are shown.

One of the most famous minstrels of (Continued on Seventh Page.)

BIG ACTS AT LITTLE PRICES

SUPERB PICTURES
Lubin
THEATRE
REFINED VAUDEVILLE

Where the Wise Folks Go.
STANDARD VAUDEVILLE

This show is like the American flag—crowded with stars. Every artist a star; every act a feature. Follow the crowd.

Novelty for the Wise.
MONTAGUE'S COCKATOOS
Those Highly Educated Birds.

Laughs for the Wise.
BOLGER BROS.
Bits of vaudeville nonsense. There's a new idea for you! A little of everything, using only the hits, and throwing all the rest away. Sure it's as funny as anything you've ever seen anywhere.

Cleverness for the Wise.
TILLER SISTERS
Charming Comedienne.
Every one will be whistling their songs and admiring their gowns.

Entertainment for the Wise.
WINFRED STUART
Phenomenal Lady Baritone.
"A Decided Hit."

Enjoyment for the Wise.
Lubin Pictures, with music and effects.

Prices for the Wise.
Matinee, 5c and 10c. Nights, 10c.
"Time for the Wise."
2:45 to 5:30. 7:15 to 10:45.



A SCENE FROM "THE BOHEMIAN GIRL"

len Kelly, James A. Furey, Charles Rogers, Middleton Louis, Beatrice Harmon, Harriett Ross, Lettie Ford and Stella Congdon.

"The Bohemian Girl."

Of all the musical productions presented within the last few years, none have attained more widespread attention or received warmer praise than has the Aborn Opera Company's modernized revival of "The Bohemian Girl" in English, which will be the attraction at the Academy on Thursday matinee and night.

The reason for this, it is said, lies in the fact that in its new dress it has made even a stronger appeal for popular favor than it did as it was formerly presented. Many of the changes incorporated into this version were suggested by the book used at

in Balfé's work, with its wealth of charming airs, including "The Heart Bowed Down," "I Dream I Dwell in Marble Halls," "Then You'll Remember Me," etc., a cavalcade of horsemen in a thrilling dash up the mountain in pursuit of the kidnapping gypsy chief, a realistic kermess of old Bohemia, in which a troupe of whirlwind acrobats gives a marvelous performance, a gypsy camp, a dazzling ballet, in "The Dance of the Hours" and other novel features. In this presentation six massive scenes are displayed, among which are Count Arheim's castle in the mountains, and the marble halls, two exceptionally fine specimens of the scene painters' art.

While unusual efforts have been made to amplify the scenic environment, assurance is given that the



ACT 2, SCENE 2, "THE BOHEMIAN GIRL." THE SCHOOL BOON IN FAGIN'S DEN

COMING!!!

Mme. Marcella Sembrich

The World Famous Soprano,

Monday, November 11th

City Auditorium

Richmond, Va.

Presented by Mrs. Mary Pace Groner.

Scale of prices, \$2.00 to 50c. Sale of seats begins November 4th at THE CORLEY COMPANY, 213 East Broad Street.

Advance orders by mail. Secure good seats by sending in your order early. Phone Madison 247.

ACADEMY

TUESDAY AND WEDNESDAY, OCTOBER 29-30.
MATINEE WEDNESDAY.

1812 Engagement Extraordinary—Dickens' Centenary Celebration. 1912

The Distinguished Dramatic Coalition of those Eminent Stars

WILTON
LACKAYE

CONSTANCE
COLLIER

MARIE
DORO

EDMUND
BREESE

In the Liebler Co. Big Cast Production of the Comyns Carr Version, New to America,

OLIVER TWIST

as done by Sir Herbert Tree at His Majesty's Theatre, London, and by the Liebler Co. for five months last year at the New Amsterdam and Empire Theatres, New York.

Special Note.—Curtain rises at 8 P. M. sharp on account of the elaborate nature of the production. Matinee curtain 2 P. M.

ACADEMY OF MUSIC

THURSDAY MATINEE AND EVENING.

THE ABORN OPERA CO. Present their Lavish and Spectacular Production of Balfé's Masterpiece,

THE BOHEMIAN GIRL

You'll Remember Me

Splendid cast, chorus and special orchestra of 80 people. Same remarkable troop of horses and Arabian acrobats that delighted hundreds last year.

PRICES: Matinee, 25c to \$1.50; Night, 50c to \$2.00. Spots Monday.

Academy of Music

Friday and Saturday, Nov. 1 and 2

ROBERT B.

MANTELL

MANAGEMENT WILLIAM A. BRADY.

"Robert B. Mantell, by right of ability, efficiency and professional achievement, is now the legitimate leader of the American stage."—William Winter in "Shakespeare on the Stage," his permanent record for posterity.

"It is indeed gratifying to know that there is still an actor who is passing on the best traditions of our stage."—The late Dr. Horace Howard Furness in a letter concerning Mr. Mantell, written to a friend a few weeks before his death.

REPERTOIRE.

"Macbeth".....Friday Evening.
"The Merchant of Venice".....Saturday Afternoon.
"Richard III.".....Saturday Evening.
Prices: Evening, 25c to \$2.00; Matinee, 25c to \$1.50.

MATINEE
Each Day at 3.
Nights,
7:15 & 9 P. M.

COLONIAL
NEW BILL
SIGN OF GOOD SHOWS

THE FAMOUS MERRY MONARCH OF MINSTREL MOKES,
GEORGE WILSON
Pioneer of Black Face Comedy of the Old School and its Greatest Living Representative.

OLYMPIC TRIO | **ROY & WILSON**
Trampoline Artists. | Clever Singing Comedians.

RAMSEY SISTERS | **PICTURE PLAYS** | **LEONARD & ALVIN**

Special Staring Monday Motion Pictures of the Sensational World's Baseball Series, Boston vs. New York, with Descriptions of the Great Plays and Players.

Join the Matinee Crowd.
Two Night Performances.
EMPIRE VAUDEVILLE
10c—Matinee at 3 P. M.
10c—Nights 20c 7:30 & 9 P. M.

The Lavine-Cameron Trio.
Sensational Acrobats, Dancing and Whirlwind Comedians.

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Classy Comedy Skitists. | Charming Conversational Comedy Singers.

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Fifty Cents—BEST SEATS—Fifty Cents

R. E. Rickson & John Nicholson (Inc.) offer John Nicholson and the original Chicago cast and production in the human play,

A Drama
"Way Out of the Ordinary"
Is Much More Than a Love Story

THE CALL OF THE HEART
Concerns the Marriage Question
Contains Many Surprises and "Punches"

"When the springtime of life is spent remember there is still the Indian summer."—Comrade Jim.

NEXT WEEK—Rat and Jeff's Running Mate, "HAPPY HOLLAND"